

Sub Tuum Praesidium

"Beneath your loving mercy, God's Mother, we take refuge"

A metrical paraphrase written by Canon Jeremy Haselock

Tune: In Allen Meinen Thaten
18th century German chorale in
Zion's Harfes Leipzig 1855

Be - neath your lov - ing mer - cy, God's

The first system of musical notation is in 4/4 time and B-flat major. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "Be - neath your lov - ing mer - cy, God's".

Mo - ther, we - take re - fuge. Our prayers, do not de -

The second system continues the vocal line and piano accompaniment. The lyrics are "Mo - ther, we - take re - fuge. Our prayers, do not de -".

spise. In all our needs please help us, And in all dan-gers

The third system continues the vocal line and piano accompaniment. The lyrics are "spise. In all our needs please help us, And in all dan-gers".

save us, O on - ly pure and bless'd.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "save us, O on - ly pure and bless'd."